



SHOP TALK

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Highlights from High Point

AS ALWAYS, HIGH POINT MARKET HOSTED A BROAD RANGE of collection launches and new licensed lines this spring. Noteworthy introductions included the JKM Home collection of accent furniture. Designer J. Kent Martin presented an eclectic line rooted in tradition but thoughtfully re-imagined for today. Elegant yet timeless, the new collection combines luxe elements with a modern perspective, including Mappa burl, shagreen- and crocodile-embossed leathers, Zebrano veneer and gold leaf accents.

Howard Elliott debuted the Madcap Cottage Collection of pillows at the show, encompassing the colorful world of Madcap's founders, Jason Oliver Nixon and John Loecke. Splashy florals, eye-catching geometrics and hand-drawn patterns give a nod to delightful retro design.

Inspired by Hollywood Glam Deco, Michelle Workman's new Facet Collection for French Heritage marries exquisite form with bold

contemporary appeal. Hand-rubbed exotic woods lend decadence to the clean-lined designs, enhanced by pastel lacquers and richly textured leathers with accents of brass, copper and chrome.

Eastern Accents introduced a licensed line of luxury bedding with New York-based interior designer Celerie Kemble, its first with a female designer. The effervescent, feminine collection boasts four decorative pillows collections and six bedding collections, each with a coordinating sheeting set.

Australian sisters Kura Perkins and Bree Hay-Hendry unveiled their sister companies, Amigos de Hoy and Art Hide, for the first time at High Point Market. Amigos de Hoy, a fresh, curated collection of small batch and traditional artisan-crafted designs, complements the original, progressive designs of Art Hide, made from ethically sourced leather with cutting-edge technology. .

